



# SARAH ELIZABETH KUSHNER

Creative

sarahelizabethartist77@gmail.com  
310.987.6313

## EDUCATION

### OTIS COLLEGE OF ART & DESIGN

BFA Communication Arts  
Illustration  
1995-1999

## SKILLS

### DIGITAL

Adobe creative Suite  
Art/creative direction  
Branding & Corporate Identity  
Packaging  
Logo design  
Vector illustration  
Typography  
Product design  
Toy design  
Pattern design  
Print layout  
Photo retouching (models & product)

### TRADITIONAL MEDIUMS

Drawing  
Ink  
Water Color  
Acrylic  
Print Making  
Basic Sculpting

### LEARNING

Google web designer  
Wordpress  
Z Brush  
Medium  
Quill

## ACCOMPLISHMENTS

### PUBLISHED

Illustrator	What you have now, what your daddy had then 2001
Illustrator	What you have now, what your Mommy had then 2004
Co-Author	The Lost and the Fallen, Book one, Meet Me by Moonlight 2015
Writer	In Knott's Scary Farm flap, censoring horror does more harm than good: Guest commentary The Daily Breeze, October 7, 2016
Illustrator	The Whale Without a Tail 2018

### SHOWS

Canoga Art Walk June 2012	Gallery 999 Haunted Icons May 2014
Gallery 999 June 2012	Gallery 999 Home is Where You Haunt Your Hatbox April 2016
Sugar Art and Fashion Show October 2012	Quoth the Crafe: A Poe & Lovecraft Group Art Show at Bearded Lady's Mystic Museum June 2016
Gallery 999 Haunted Mansion Meets Star Wars May 2013	Spooky: Halloween & Horror Art Show at MeltDown Comics October 2016
Mad Girl Productions Presents "Wayward" (LAFW) October 2013	
The Doctor Is In: A Tribute to the Show at MeltDown Comics November 2013	



## WORK EXPERIENCE

**MERLE NORMAN  
COSMETICS**  
Packaging/Graphic Design  
2017~Present

Packaging layout, including working with Health Canada for compliance, and in-person press-checks  
Color matching for make-up swatches across print media.  
Print and digital materials ranging from print ads, catalogs, social media, powerpoint, and web site collateral.  
Layout of bi-yearly newsletter "Beauty News" including occasional diagrams and illustrations for instructional purposes.  
Aided in photoshoots for social media and color collections.  
Creation of editable forms for internal and external use.

**UNINCORPORATED**  
Production Artist  
2015~2017

Print and digital materials ranging from print ads, catalogs, display ads, powerpoint, and web sites.  
Setting up color separations for screen printing, as well as colormatching PMS colors to screen print inks.  
Branding and marketing for various clients.  
Responsible for contributing to company's marketing blog.  
Illustration and hand lettering for various clients.

**SONNY BOY STUDIOS**  
Art/Creative Director  
2002~2014

Packaging for beauty client STAR Nail International, including designing full rebrands, and new packaging for new lines.  
Branding and marketing STAR Nail International within the growing Salon and Spa Industry, and retail markets.  
Responsible for retouching models and products for ad campaigns, store materials, trade shows and packaging.  
Color matching swatches and photos of polish and gel lines for print and web.  
Trade show preparation, including final production on large oversized foam core, hand-cut displays.  
Print materials ranging from, print ads, POP displays, catalogs, sell sheets and other collateral.  
Creative direction and planning of photo shoots, with some hands on styling and direction on location.  
Logo design, letter head and business card design for various entertainment clients.  
Invitation design, video still backdrops, room design and floral direction for Queen Latifah's fortieth birthday celebration.  
Poster and t-shirt designs for local production of The Nutcracker for four years, as well as the company's spring performance for two years.  
Branding for local beer company, Santa Monica Brew Works.

**PERFECTLY PLANNED  
MARKETING**  
Design/Illustration  
October 2002

Flyers and collateral for medical group.  
Web design and collateral for local politician.

**BENNETT/NOVAK &  
COMPANY**  
Senior Design/Illustration  
2000-2002

Designed packaging for small toy company, including complete redesign of girls toy line.  
Designed presentation artwork for product licensing requests to various companies, including Disney, Nickelodeon, and Sanrio.  
Licensed packaging for Disney, Marvel, and other popular brands.  
Contributed to creation of logos, and stationary systems for various clients, including Jennifer Lopez, Ramon Hervey, and Halle Berry.  
Illustration of Children's book, "What you have now...What your Daddy had then." by comedian Craig Shoemaker.  
Design and Layout for many other clients in varied fields, including packaging, invitations, and special projects.

**TONY DUQUETTE STUDIO**  
Production Artist  
Illustrator  
September 1999 ~  
February 2000

Design of Corporate Stationary  
Archival Illustrations of Vintage Tony Duquette Jewelry  
Design of textiles and tableware based on the designs by Tony Duquette for the Broadway production of Camelot.  
Design of invitations for social events, as well as management of guest list and RSVPs.  
Oversaw photographers and videographers during shoots; in order to maintain the historical property.  
Public relations between company and clients, and guests.

**NICKELODEON  
ANIMATION STUDIOS**  
Intern  
Spring 1999

Xerox and Paste-up of pre production drawings  
Xerox of storyboards; as well as pin up for production meetings.  
Character size charts.